

SANDY BAINUM

ACTOR · SINGER · DANCER SAG · AFTRA · AEA

BIO



Sandy Bainum is an engaging actress who's equally comfortable performing the classics or contemporary fare, a musical theater professional – the proverbial triple threat – complete with high “Cs” and high kicks. She is a chanteuse with great style and sophistication, a beauty with a breezy wit – and a voice that soars. From standards to contemporary hits to special material, she connects with a wide range of musical generations, genres and audiences– a truly eclectic and exciting theater and cabaret artist.

Sandy made the leap from small town Pennsylvania to Broadway when she was hired for the chorus of David Merrick's legendary production of *42nd Street*. Within just a week, she'd clinched the role of Lorraine and was the understudy for the plum role of Annie. Not long after, she took over the part of Annie, a role she continued to play on tour, and ultimately in the Broadway company. Sandy then relocated to the Washington DC area where she works consistently in theatre and cabaret. She now splits her time between DC and Los Angeles, where she's entering an exciting new phase of her professional career.

Sandy, a classically trained coloratura soprano and dancer, has performed at Washington's top theatrical venues including the Kennedy Center where she appeared in a solo concert on the Millennium Stage honoring Roger Stevens, founder of the Kennedy Center, in *Regina* with Patti Lupone and *Celebrate Broadway*. At The Washington Savoyards, Sandy performed the lead in *Kiss Me Kate* and Marion in *The Music Man* for which she received a nomination for the 2010 Helen Hayes Award for Outstanding Lead Actress in a Musical. She garnered excellent reviews as Ellie in *Showboat* for the Signature Theatre in Arlington, VA, where the cast was nominated for a 2010 Helen Hayes Award for Outstanding Ensemble in a Musical. Also at the Signature, Sandy appeared in productions of *Sunset Boulevard*, a reading of the new musical version of *Beaches*, an acclaimed production of *Company* and as Tessie Turra in *Gypsy*. Sandy also played the featured roles of Sally Slaton and Mrs. Phagan in the Ford's Theatre's production of *Parade* and a dual role as the mother and Mrs. Dickens, a most unusual school teacher, in a children's show called *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. In February and March of 2015, she made her LA musical theater debut in the coveted role of Liz in a revival of *Inside Out* at the Grove Theatre Center. Sandy also portrayed the role of Cindy McCain in the multi award winning HBO film for TV, which starred Ed Harris as John McCain and Julianne Moore as Sarah Palin. Recently, Sandy created the role of Sydney Reynolds in a new web series called *Flacks*, which will begin streaming sometime this fall. She will also appear in an episode called "Awake" of CBS's *Criminal Minds* in Season 11. Sandy is excited to be making her debut at the Riverside Theater, in Fredericksburg, Virginia, in the starring role of Mame over the holiday season, alongside Sally Strutters who will be playing the role of Agnes Gooch.

Sandy's award-winning cabaret shows are performed in major east and west coast cities and include *Something to Sing About*, and *Excuse My Dust*, about the life, loves and writings of Mrs. Dorothy Parker. Her most recent productions include *Sandy Sings Gershwin*, featuring the songs of lyricist Ira Gershwin and *Sandy Bainum: Simply*, featuring the songs from her album of that title, as well as a Holiday Show and her most recent: "It Might be Fun" which features the songs from her latest album of the same title.

Sandy's CDs include *Believe*, an eclectic mix of Broadway standards and pop favorites, *This Christmas*, an album that evokes the emotions, memories and humor of a special holiday season, and *Simply*, filled with tunes from the Great American Songbook and beyond, songs that exemplify straightforward sentiments, beautiful melodies and stunning arrangements. In the fall of 2014, Sandy released *It Might Be Fun*, a new CD featuring songs by Bruce Kimmell. The album also includes the world premiere recording of a new song by Kimmell and Oscar-winning composer Richard M. Sherman, responsible for the scores to *Mary Poppins*, *The Jungle Book* and many other classic Disney films. The CDs were arranged by Sandy's musical director, award-winning composer/orchestrator Lanny Meyers.